

EUROPEAN CREDIT TRANSFER AND ACCUMULATION SYSTEM (ECTS) pl. M. Skłodowskiej-Curie 5, 60-965 Poznań

COURSE DESCRIPTION CARD - SYLLABUS

Course name

Biomimetic tools and Enzymes in Organic Synthesis - Natural and Artificial Enzymes and Biomimetic Reactions in Modern Organic Synthesis

Course

Field of study		Year/Semester		
Pharmaceutical Engineering		3/6		
Area of study (specialization)		Profile of study		
- Level of study First-cycle studies		general academic		
		Course offered in		
		polish		
Form of study		Requirements		
full-time		elective		
Number of hours				
Lecture	Laboratory classes	Other (e.g. online)		
Tutorials 15	Projects/seminars			
Number of credit points				

Number of credit points

1

Lecturers

Responsible for the course/lecturer: D. Sc. Jakub Zdarta

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Faculty of Chemical Technology

Institute of Chemical Technology and Engineering

Berdychowo 4, PL-60965 Poznan



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Responsible for the course/lecturer: D. Eng. Marcin Wysokowski e-mail: marcin.wysokowski@put.poznan.pl telephone 61 665-36-47 Faculty of Chemical Technology Institute of Chemical Technology and Engineering

Berdychowo 4, PL-60965 Poznan

Prerequisites

The student starting this course should have basic knowledge of general inorganic, organic and physical chemistry in the scope enabling understanding of chemical phenomena and processes (core curriculum of the first and second year of full-time first-cycle studies). The student should also be able to obtain information from recommended literature sources, both in Polish and in English.

Course objective

Main aim is to familarize students with examples of material and construction solutions developed by living organisms with an overview of their structure, properties and the function they serve in the body. To familirize students with the hierarchical structure of biomaterials - the connection of chemistry, structure and mechanical properties of biomaterials and biominerals. Presentation of the role of biopolymers as building materials of selected biological structures. Understanding the essence of biomimetics in the context of design and synthesis of next-generation bio-inspired materials. Understanding the role of biomimetics in the design of biomedical materials. To familiarize students with the use of enzymes in chemical reactions and the methods of obtaining artificial enzymes imitating the action of enzymes found in nature, application of nanoparticles as enzyme biomimetics.

Course-related learning outcomes

Knowledge

Student has knowledge of biological structures, can identify key phenomena observed in natural materials and assess their performance and utility in modern technological aspects or use them to design new solutions. (K_W01; KW_02)

Knows and understands the most frequently used methods in the laboratory synthesis of bio-inspired materials. K_W01; KW_02)

Student knows the fundamental aspects of using 3D printing and electrospinning in biomimetic synthesis

Skills

The student is able to effectively use and integrate information obtained from literature and electronic sources, in Polish and English, to interpret and critically evaluate them (K_U01; K_U02).

Student manifests innovative and unconventional thinking in the design of materials and products, based on a thorough understanding of the structure of biomaterials at the nano; micro and macroscopic levels (K_U04; K_U03; K_U06).



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Under the supervision of a research tutor, student is able to plan and perform research tasks using analytical, simulation and experimental methods (K_U06)

Social competences

The student is ready to critically assess his knowledge, understands the need for training, supplementing the knowledge of the field and improving his professional competences (K_K01; K_K07)

Student think and acts creatively, presenting an unconventional and innovative approach to solving complicated technological problems (K_K07; K_K08; K_K09).

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

Students' skills acquired as part of the tutorial classes in both, stationary and remote (using ekursy platform) form are verified on the basis of the final test (stationary form of the test - exam (colloquium) in writing; evaluation criteria: 3 - 50.1% -70.0%, 4 - 70.1% -90.0%, 5 - from 90.1%; remote form of the test - exam (colloquium) in a multiple-choice test form using the ekursy platform; evaluation criteria: 3 - 50.1% -70.0%, 4 - 70.1%; and on the basis of the developed and submitted documentation from the projecst and case studies carried out during the course (exercise reports).

Programme content

Lecture

Inorganic nanoparticles that mimic enzymes.

Design and synthesis of hybrid bio-inspired nanostructures as next-generation materials.

Isolation of biomaterials from biominerals and their further controlled remineralization in order to obtain hybrid materials.

Selected information on the biocatalysis and enzyme immobilization process, including the advantages and disadvantages of biocatalytic reactions, selected applications of enzymes and the definition and most important information on the enzyme immobilization process; presenting its advantages and disadvantages, as well as potential directions of practical application.

Teaching methods

Lecture: multimedia presentation. Tutorials and case studies.

Bibliography

Basic

K. Konopka (2013) Biomimetyczne metody wytwarzania materiałów. Oficyna Wydawnicza Politechniki Warszawskiej

F.N. Kok (2019) Biomimetic lipid membranes: fundamentals, applications and commercialization. Springer International Publishing



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J.F. Mano (2012) Biomimetic Approaches for Biomaterials Development. Wiley-VCH

E. Poupon, B. Nay (2003) Biomimetic Organic Synthesis, 1&2. Wiley-VCH Verlag GmbH

Additional

K. Konopka, Wzorce z natury w technice i inżynierii materiałowej. Oficyna Wydawnicza Politechniki Warszawskiej

X.Y. Liu, Bioinspiration: from nano to micro scales. Springer-Verlag New York, 2012

Breakdown of average student's workload

	Hours	ECTS
Total workload	25	1,0
Classes requiring direct contact with the teacher	15	0,6
Student's own work (literature studies, preparation for tutorials,	10	0,4
preparation for tests) ¹		

¹ delete or add other activities as appropriate